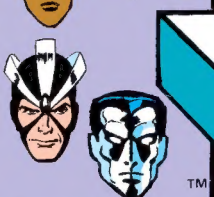


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# THE FALL OF THE MUTANTS

## THE UNCANNY

# X-MEN





STAN LEE  
PRESENTS

# False Dawn!

THESE ARE THE  
UNCANNY X-MEN.

THEY ARE PETER  
RASPUTIN'S DEAREST  
FRIENDS-- IN MANY  
WAYS CLOSER TO HIM  
THAN EVEN HIS  
OWN FAMILY.

WOLVERINE.

LONGSHOT.

SHADOWCAT.

STORM.

ROGUE.

PSYLOCKE.

DAZZLER.

HAVOK.

IT'S BEEN MONTHS SINCE HE'S SEEN MOST OF  
THEM, IN THE FLESH, BUT SO LONG AS HE HAS  
PENCIL AND PAPER, THEY ARE NEVER TRULY APART.

CHRIS CLAREMONT  
WRITER

MARC SILVESTRI  
PENCILER

DAN GREEN  
INKER

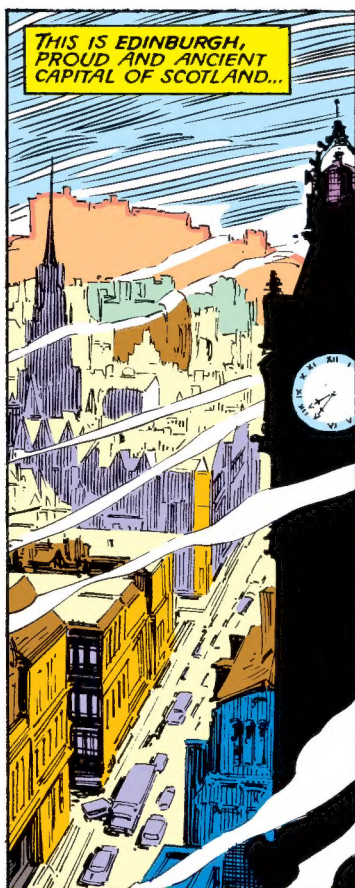
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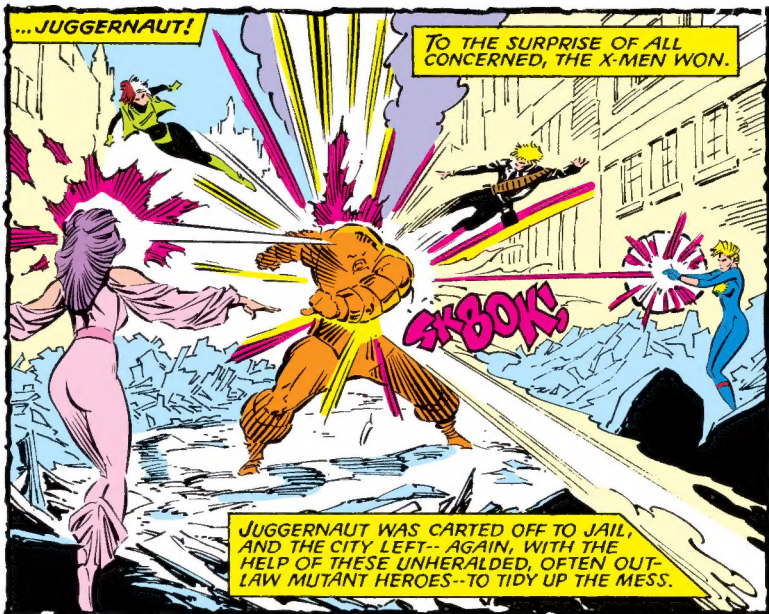
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THIS IS EDINBURGH,  
PROUD AND ANCIENT  
CAPITAL OF SCOTLAND...

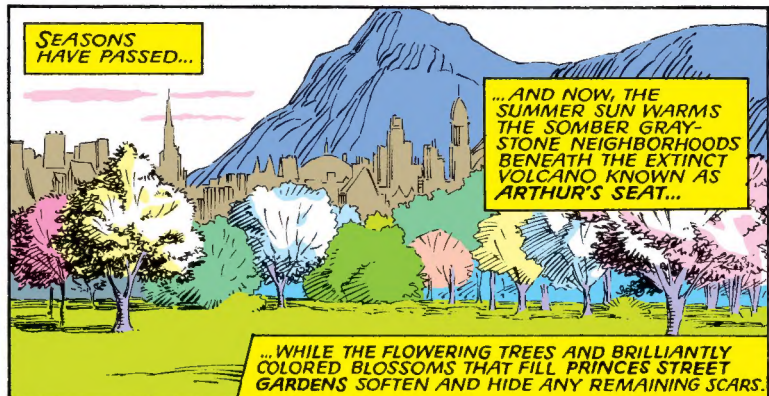
...WHOSE TRANQUILITY LAST WINTER  
WAS SHATTERED BY A PITCHED  
BATTLE BETWEEN THE X-MEN'S NEW-  
EST MEMBERS-- PSYLOCKE, DAZZLER,  
HAVOK AND LONGSHOT-- AND ONE OF  
THE TEAM'S OLDEST FOES, THE VIR-  
TUALLY UNSTOPPABLE POWERHOUSE...



... JUGGERNAUT!

TO THE SURPRISE OF ALL  
CONCERNED, THE X-MEN WON.

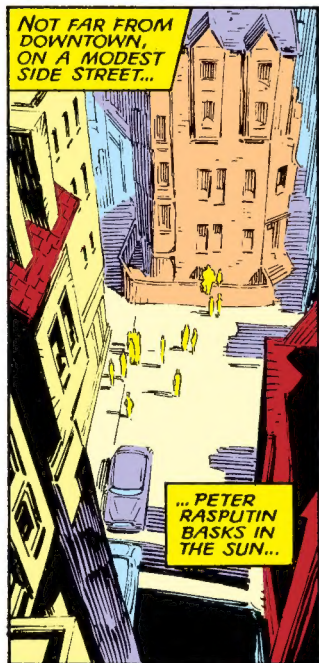
JUGGERNAUT WAS CARTED OFF TO JAIL,  
AND THE CITY LEFT-- AGAIN, WITH THE  
HELP OF THESE UNHERALDED, OFTEN OUT-  
LAW MUTANT HEROES-- TO TIDY UP THE MESS.



SEASONS  
HAVE PASSED...

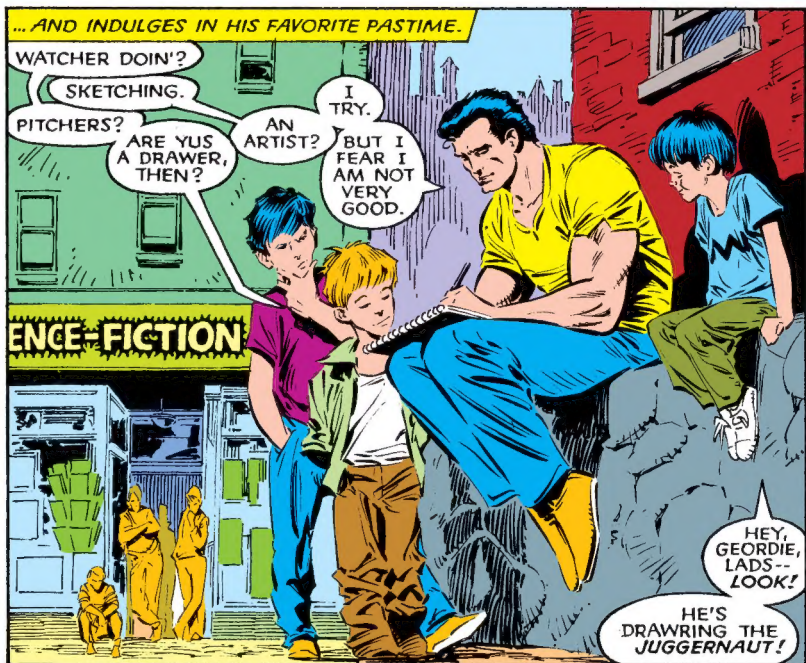
...AND NOW, THE  
SUMMER SUN WARMS  
THE SOMBER GRAY-  
STONE NEIGHBORHOODS  
BENEATH THE EXTINGUISHED  
VOLCANO KNOWN AS  
ARTHUR'S SEAT...

...WHILE THE FLOWERING TREES AND BRILLIANTLY  
COLORED BLOSSOMS THAT FILL PRINCES STREET  
GARDENS SOFTEN AND HIDE ANY REMAINING SCARS.



NOT FAR FROM  
DOWNTOWN,  
ON A MODEST  
SIDE STREET...

PETER  
RASPUTIN  
BASKS IN  
THE SUN...



... AND INDULGES IN HIS FAVORITE PASTIME.

WATCHER DOIN'?

SKETCHING.

PITCHERS?

ARE YUS  
A DRAWER,  
THEN?

AN ARTIST?

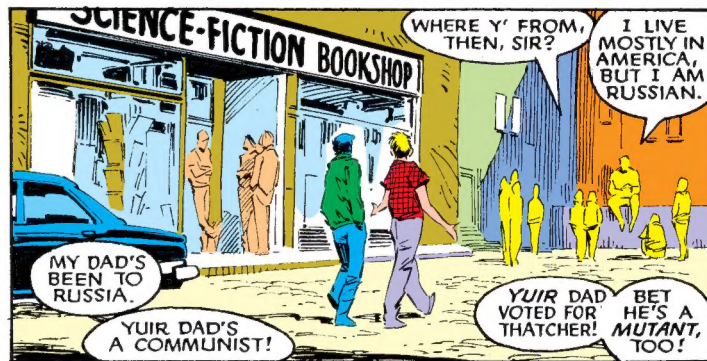
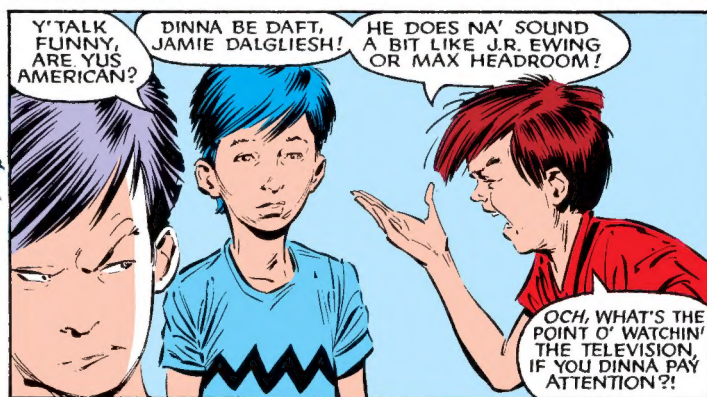
I TRY.  
BUT I  
FEAR I  
AM NOT  
VERY  
GOOD.

ENCE-FICTION

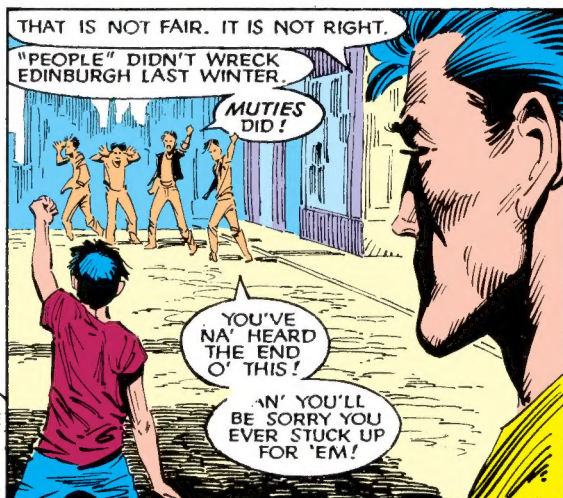
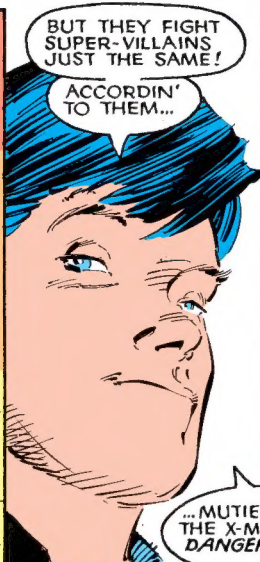
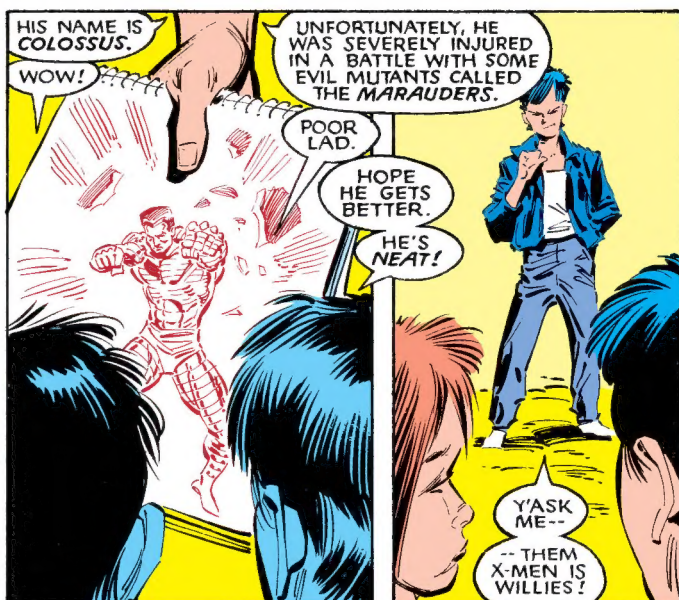
HEY,  
GEORDIE,  
LADS--  
LOOK!

HE'S  
DRAWING THE  
JUGGERNAUT!

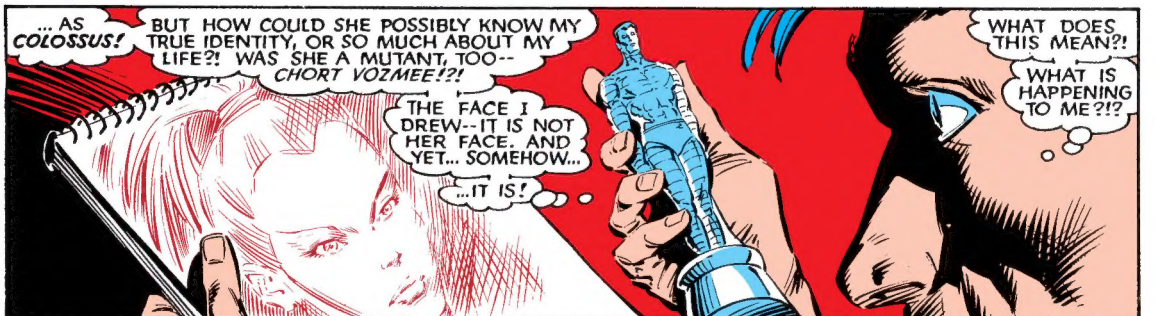
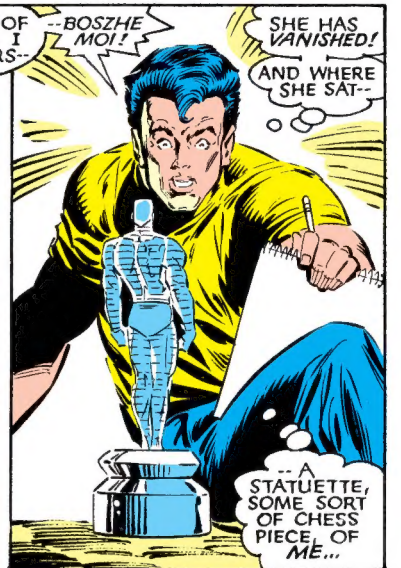
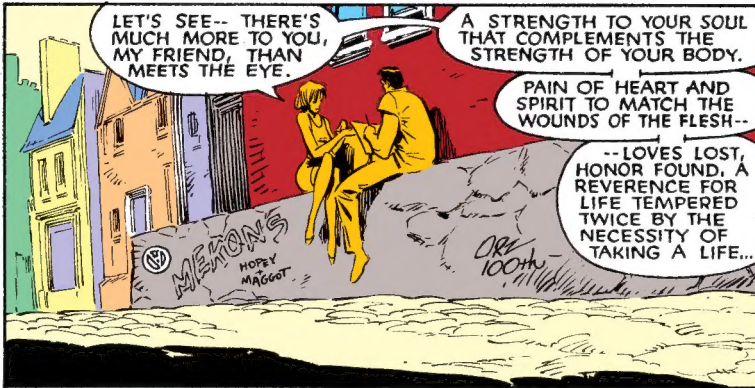




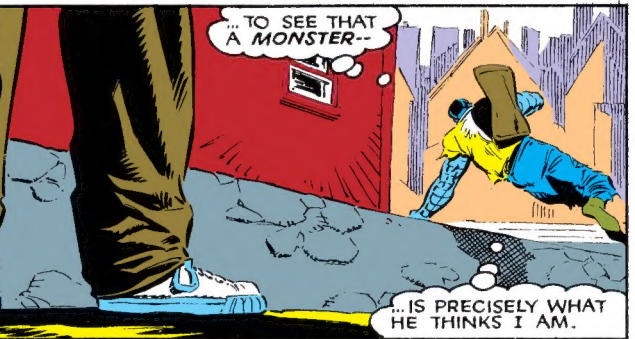
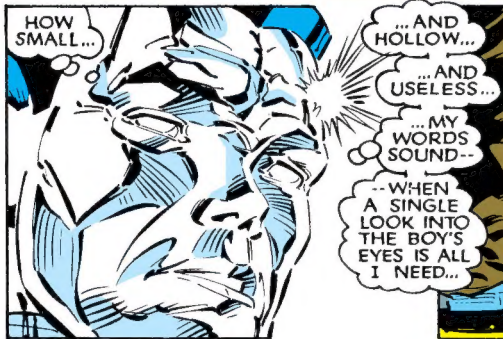
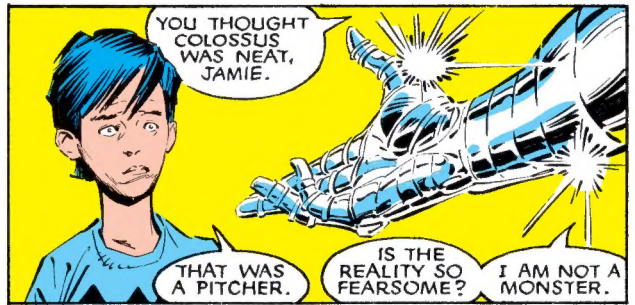
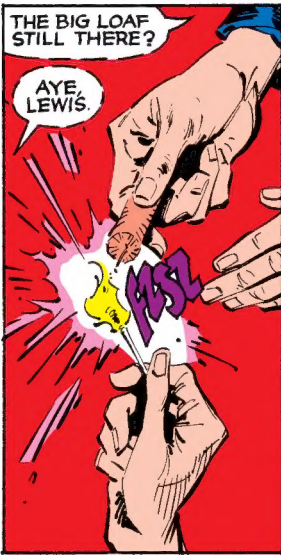




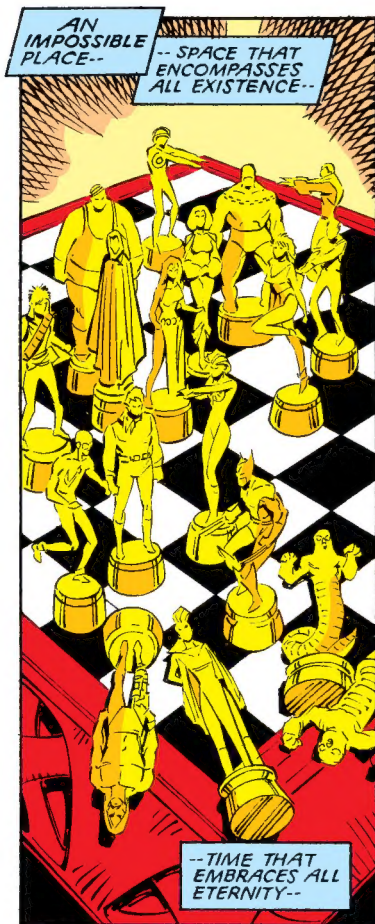












AN IMPOSSIBLE PLACE--

-- SPACE THAT ENCOMPASSES ALL EXISTENCE--

-- TIME THAT EMBRACES ALL ETERNITY--



-- FROM HERE, YOU CAN TRULY SEE FOREVER.

LIKE ALL HOMES, THIS ONE REFLECTS THE CHARACTER OF THE DWELLER-- THERE'S WARMTH AND COMFORT...

...A CELEBRATION AND REVERENCE FOR LIFE THAT'S MATCHED ONLY BY AN INSATIABLE CURIOSITY ABOUT ITS SEEMINGLY INFINITE DIVERSITY.



SUDDENLY, THOUGH, WITHOUT WARNING--

-- PEACE ENDS--

-- TRANQUILITY IS SAVAGED, RAVAGED, TORN ASUNDER, CAST HELTER-SKELTER TO THE UNCARING WINDS OF FATE.



IN THE TWINKLING OF A STAR...

... ORDER SHATTERS INTO PRIMAL CHAOS.



AND, FROM THE HEART OF THAT MAELSTROM--

-- INTO THIS HEART OF CREATION--

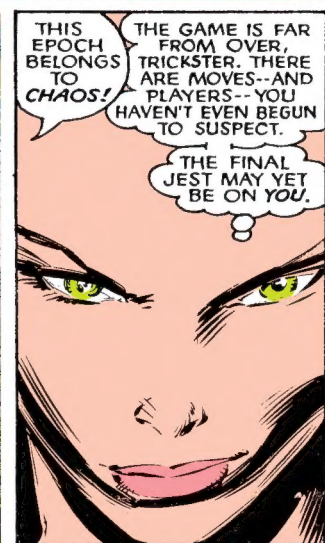
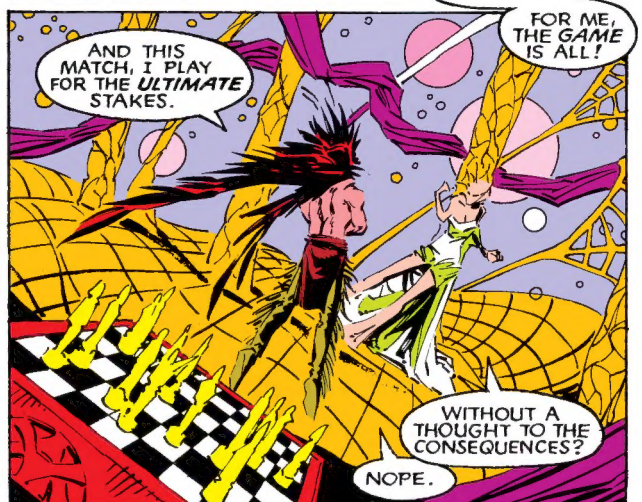
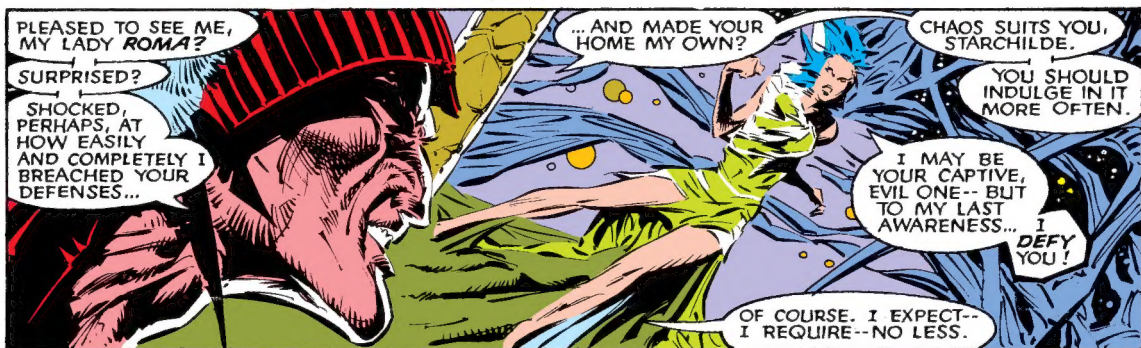
-- COMES ITS MASTER.

ON EARTH, THIS FORM HE WEARS WAS KNOWN AS NAZE, SHAMAN AND MEDICINE CHIEF OF THE CHEYENNE.

THAT OLD MAN WAS HIS LIFELONG FOE, AND HAS PAID THE ULTIMATE PRICE FOR THAT TRANSGRESSION.

NOW, THE UNIVERSE WILL FOLLOW SUIT.







SCOTLAND--

-- IN THE HIGHLANDS JUST NORTH OF EDINBURGH.

WANTED: THE X-MEN

MUTIES  
ALL  
DIE



BY THE HUMAN RIGHTS LEAGUE  
FOR CRIMES AGAINST THE RACE

JUGGERNAUT  
WAS HERE

IT WAS A SMALL,  
DERELICT PUB...

...THAT JUST HAPPENED TO BE  
IN THE JUGGERNAUT'S WAY.

ANYONE  
ELSE WOULD  
SIMPLY  
HAVE GONE  
AROUND.

PIJT  
THAT 'S NOT  
CAIN MARKO'S  
STYLE.

HE CAUSED THIS  
DESTRUCTION--

--YET IT IS THE X-MEN  
WHO ARE BLAMED.

EVEN THOUGH THE  
TEAM RISKED THEIR  
LIVES TO STOP HIM!

IT IS NOT RIGHT!

IT IS  
NOT  
FAIR!

K  
R  
A  
K  
O  
W!

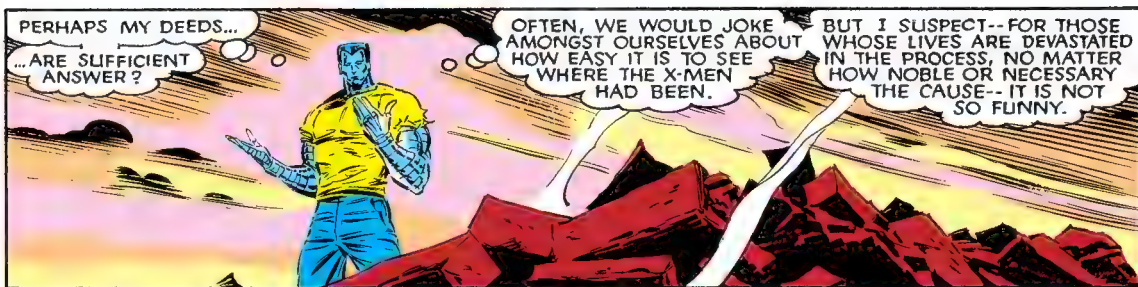
AFTER ALL  
THE GOOD WE  
HAVE DONE--

--AFTER ALL WE HAVE  
SACRIFICED-- ALL WE  
HAVE SUFFERED--

-- WHY  
DO PEOPLE  
STILL HATE  
US?!

WHY ARE  
WE SO  
FEARSOME?!!

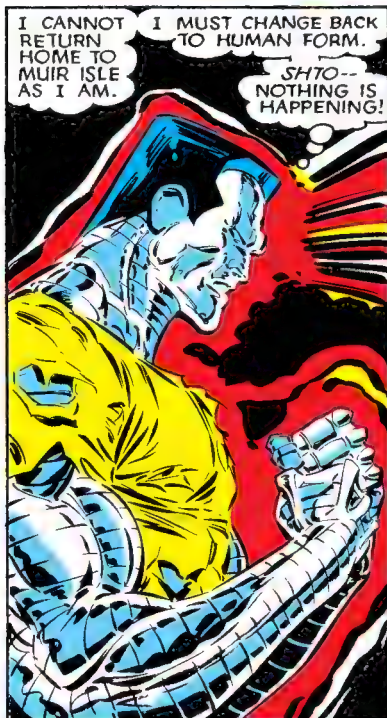




PERHAPS MY DEEDS...  
...ARE SUFFICIENT  
ANSWER?

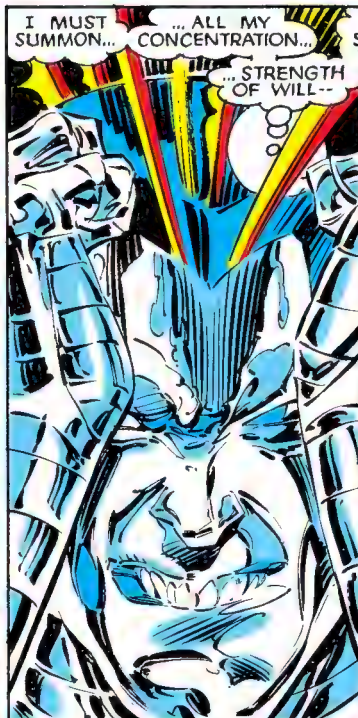
OFTEN, WE WOULD JOKE  
AMONGST OURSELVES ABOUT  
HOW EASY IT IS TO SEE  
WHERE THE X-MEN  
HAD BEEN.

BUT I SUSPECT--FOR THOSE  
WHOSE LIVES ARE DEVASTATED  
IN THE PROCESS, NO MATTER  
HOW NOBLE OR NECESSARY  
THE CAUSE-- IT IS NOT  
SO FUNNY.



I CANNOT  
RETURN  
HOME TO  
MUIR ISLE  
AS I AM.

I MUST CHANGE BACK  
TO HUMAN FORM.  
  
SHTO--  
NOTHING IS  
HAPPENING!



I MUST  
SUMMON...  
...ALL MY  
CONCENTRATION...  
...STRENGTH  
OF WILL--



--MAKE A  
SUPREME  
EFFORT--  
  
--I  
CANNOT!

I CAN NO LONGER  
DENY WHAT HAS  
HAPPENED--  
SOMEHOW, AS  
I RECOVERED  
FROM MY WOUNDS,  
ARMOR BECAME MY  
BODY'S NATURAL  
STATE. I CAN ONLY  
TRANSFORM TO  
FLESH WITH THE  
GREATEST OF  
DIFFICULTY.

THIS COULD  
BE AWKWARD...

...SINCE I  
MUST CROSS  
SCOTLAND  
TO REACH  
MUIR ISLE.



I WONDER,  
THOUGH...

...IF THAT HAVEN IS  
WHERE MY STEPS  
SHOULD LEAD?

LIFE WAS  
SO SIMPLE  
WHEN I FIRST  
JOINED THE  
X-MEN.



OUR MUTANT POWERS MADE US  
SPECIAL AND THAT, IN TURN, GAVE  
US A RESPONSIBILITY TO PROTECT  
HUMANITY FROM THOSE WHO  
WOULD DO IT HARM. TO HELP  
BUILD A WORLD WHERE ALL THE  
EARTH'S CHILDREN WOULD LIVE  
TOGETHER IN PEACE AND HARMONY.

WHEN DID  
THAT DREAM...  
...BECOME A  
NIGHTMARE?

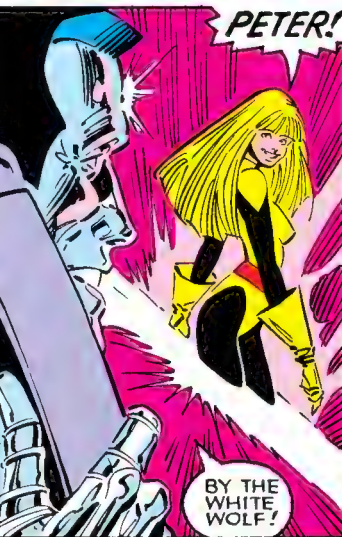
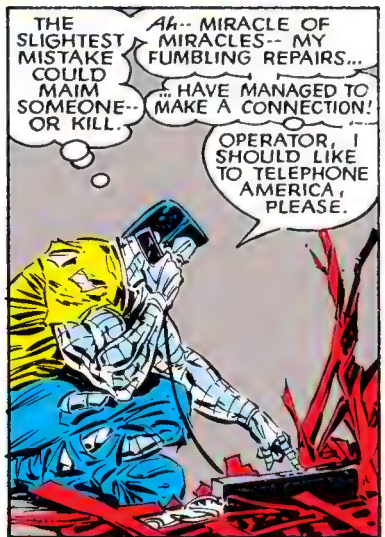
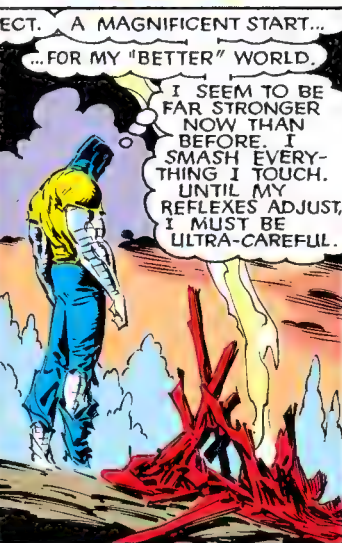
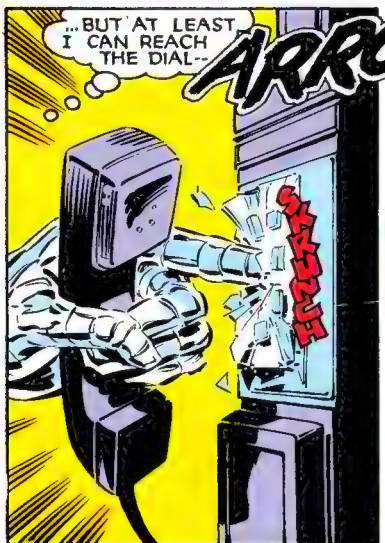
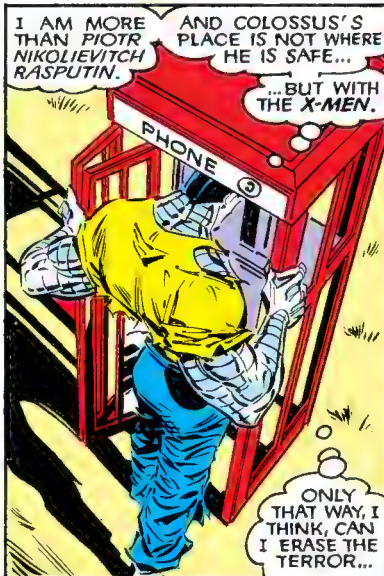
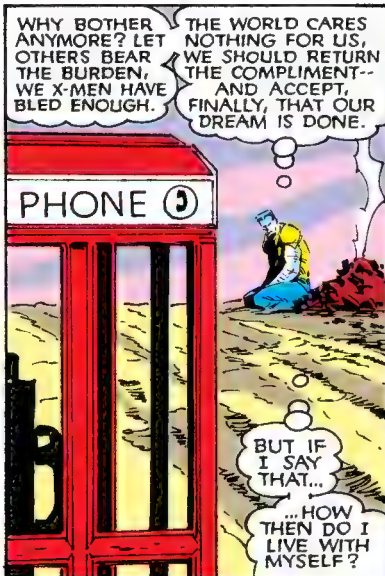


THE GOOD  
WE DID  
RARELY  
SEEMED TO  
MATTER.

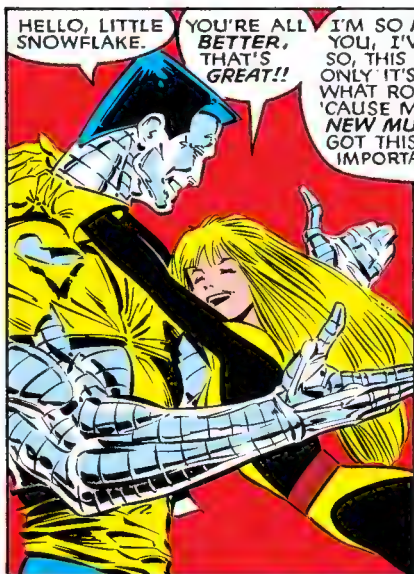
ALL PEOPLE CARED  
ABOUT WERE THE  
THREAT MUTANTS  
WERE SUPPOSED  
TO REPRESENT.

EVEN OTHER  
GROUPS OF  
"SUPER HEROES"  
LOOKED ON  
US WITH  
DISTRUST.





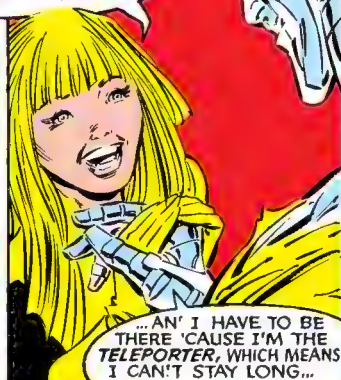




HELLO, LITTLE SNOWFLAKE.

YOU'RE ALL BETTER, THAT'S GREAT!!

I'M SO HAPPY TO SEE YOU, I'VE MISSED YOU SO, THIS IS WONDERFUL, ONLY IT'S AWFUL, TOO, WHAT ROTTEN TIMING, 'CAUSE MY TEAM, THE NEW MUTANTS, WE'VE GOT THIS INCREDIBLY IMPORTANT MISSION\*...



...AN' I HAVE TO BE THERE 'CAUSE I'M THE TELEPORTER, WHICH MEANS I CAN'T STAY LONG...

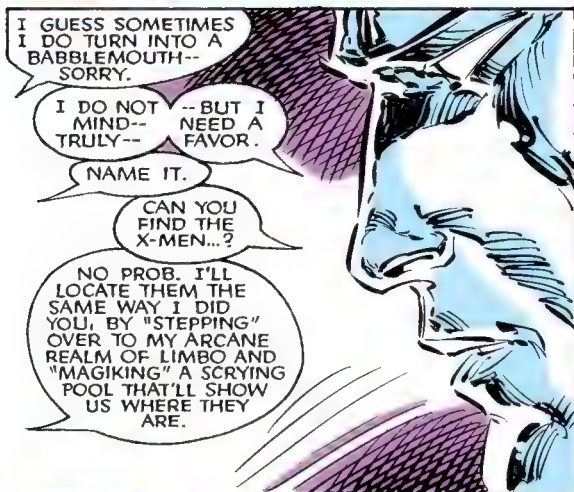


...I HOPE YOU DON'T MIND, I FEEL LIKE SUCH AN UTTER ROTGUT CREEP--WHAT'S SO FUNNY?!!

I WAS WONDERING WHEN YOU WOULD PAUSE FOR BREATH...

...SO I MIGHT TRY TO GET A WORD IN EDGEWISE.

\*SEE NEW MUTANTS #58.



I GUESS SOMETIMES I DO TURN INTO A BABBLEMOUTH--SORRY.

I DO NOT MIND--TRULY--

--BUT I NEED A FAVOR.

NAME IT.

CAN YOU FIND THE X-MEN...?

NO PROB. I'LL LOCATE THEM THE SAME WAY I DID YOU, BY "STEPPING" OVER TO MY ARCADE REALM OF LIMBO AND "MAGIKING" A SCRYING POOL THAT'LL SHOW US WHERE THEY ARE.

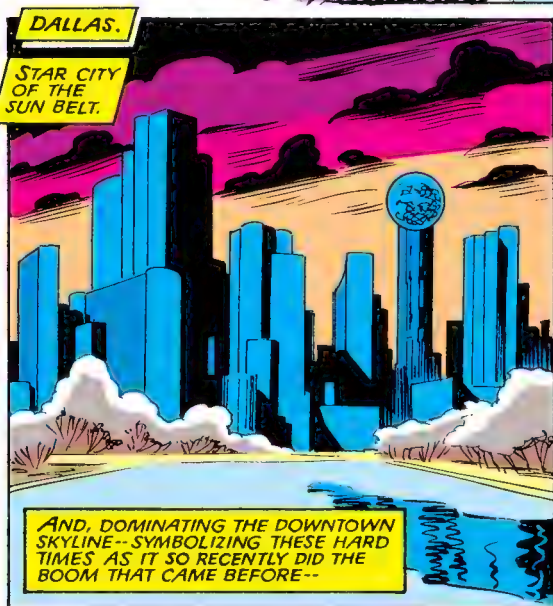


THEN, CAN YOU TELEPORT ME TO THEM? THIS IS AS IMPORTANT TO ME IN ITS WAY AS YOUR MISSION.

I'LL HAVE YOU THERE BEFORE YOU KNOW IT.

SPACEEBA.

HEY, WHAT ARE SISTERS FOR?



DALLAS.

STAR CITY OF THE SUN BELT.

AND, DOMINATING THE DOWNTOWN SKYLINE--SYMBOLIZING THESE HARD TIMES AS IT SO RECENTLY DID THE BOOM THAT CAME BEFORE--



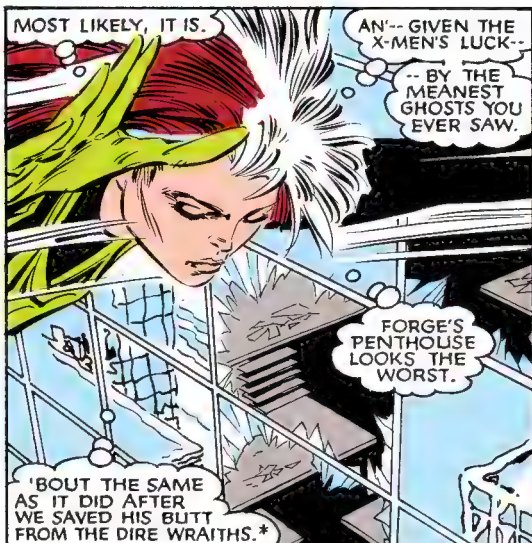
--EAGLE PLAZA.

WHOLE BUILDING'S DERELICT.

AIN'T NOBODY WORKED OR LIVED HERE IN A WHILE.

KIND'A SPOOKY--LIKE SOME OLD RUIN OF A GEORGIA PLANTATION, LEFT TO ROT AFTER THE CIVIL WAR--WONDER IF IT'S HAUNTED?

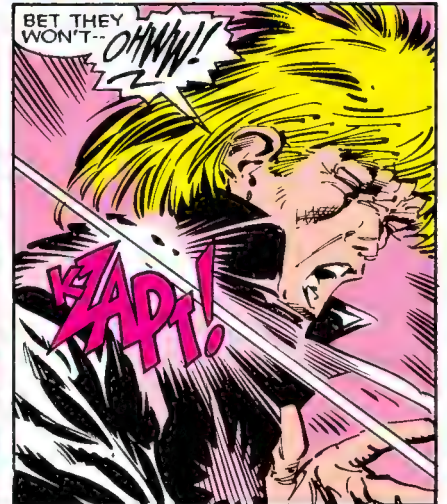
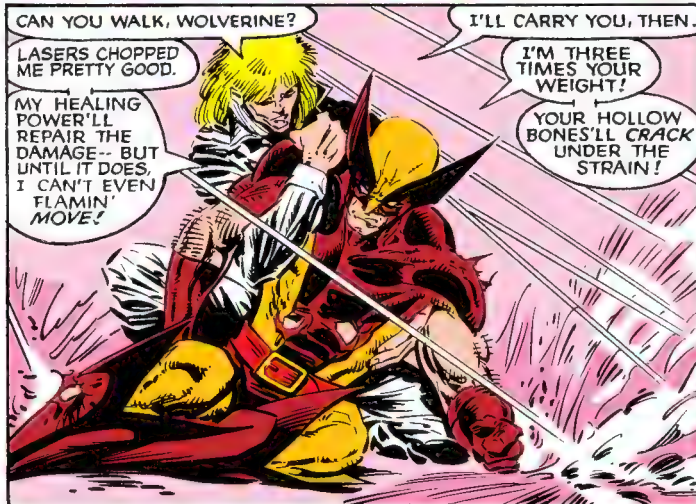
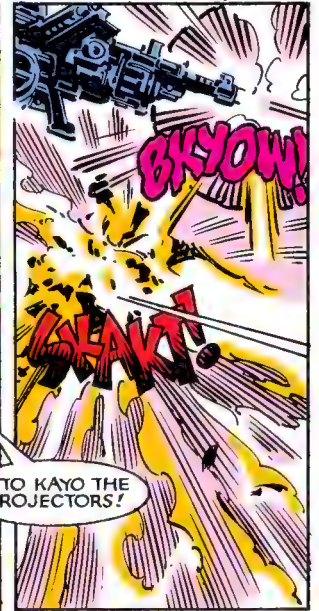
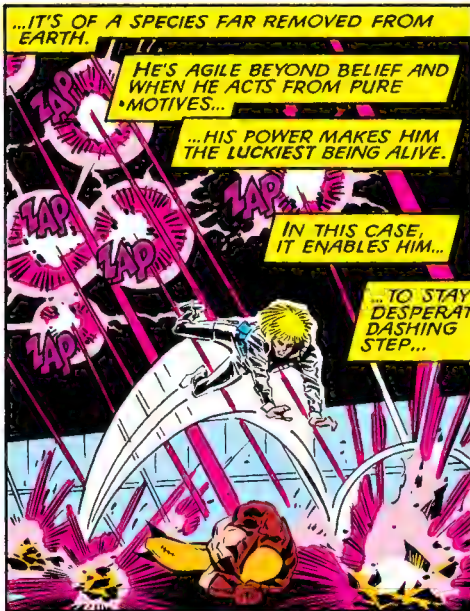
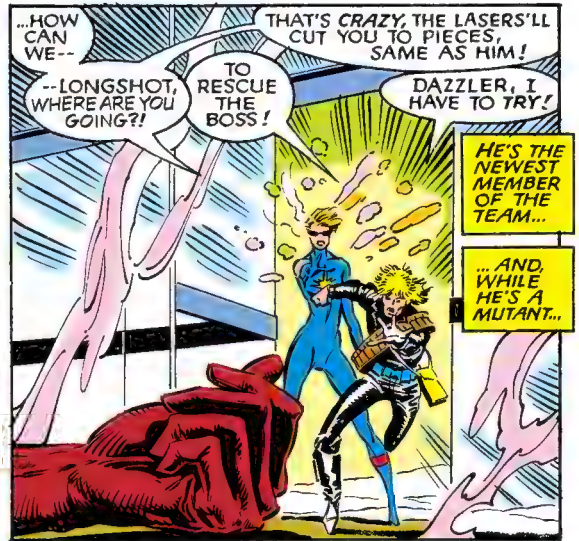
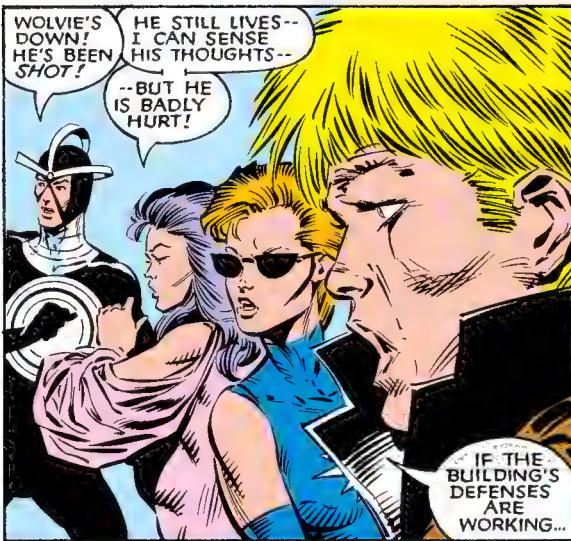




\*ALIEN INVADERS, CIRCA X-MEN #s 187 & 188-- ANN.



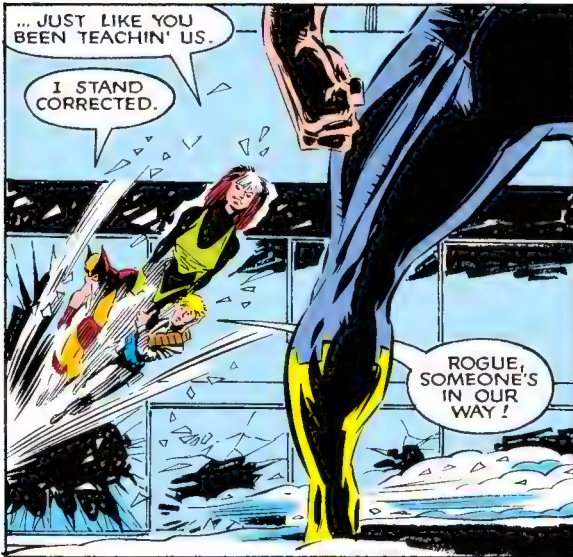




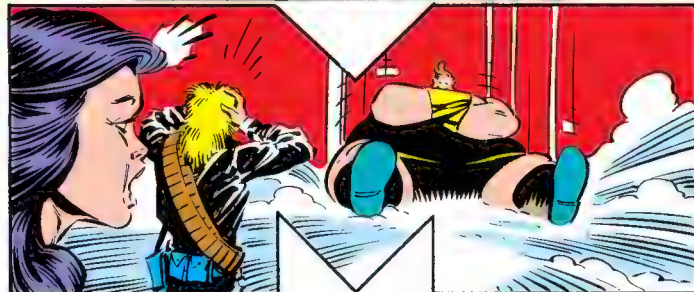
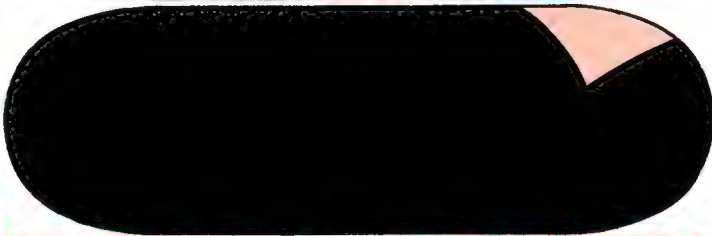
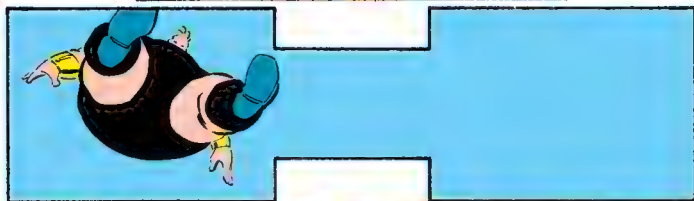
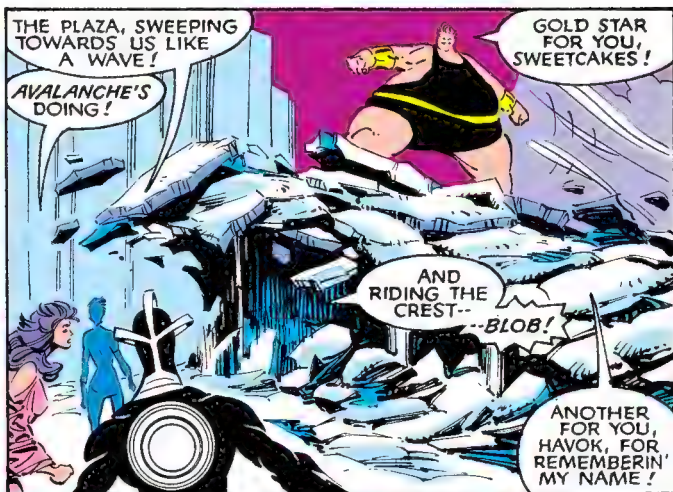




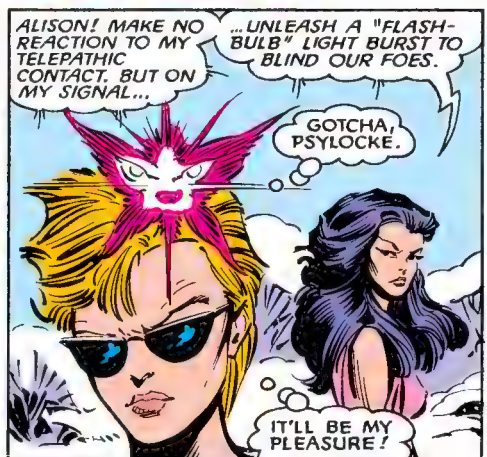
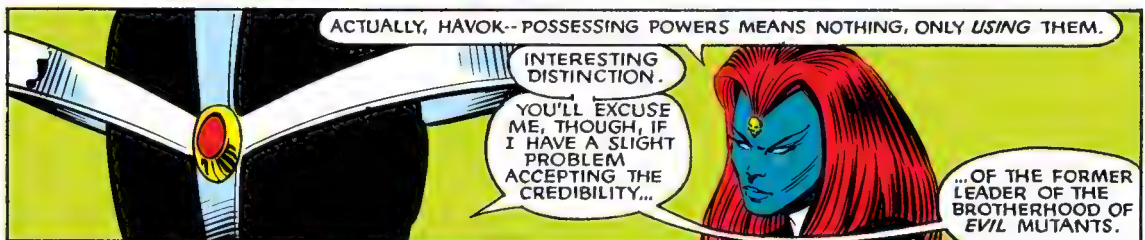
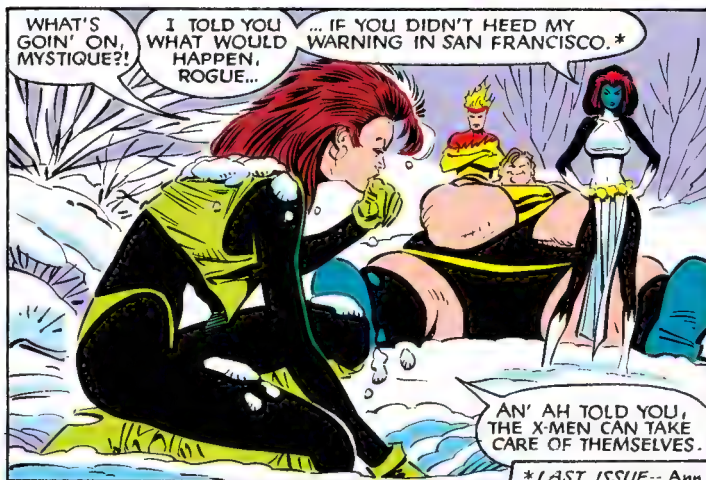
LIGHT BRIGHTER THAN THE SUN  
FLARES FROM HAVOK'S FINGER-  
TIPS-- RAW ENERGY PLASMA THAT  
CUTS ACROSS THE CEILING LIKE  
A SCYTHE.











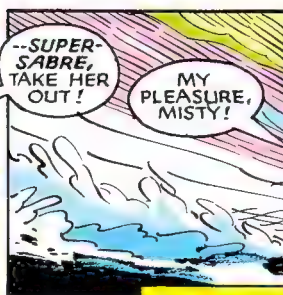




FREEDOM  
FORCE--  
COVER  
YOUR  
EYES!

DAZZLER IS ABOUT TO  
UNLEASH HER LIGHT  
POWERS AGAINST US!

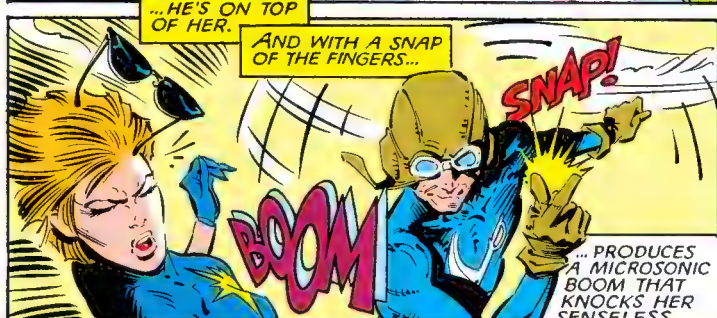
IF THAT'S  
THE WAY  
YOU WANT IT,  
X-MEN--



--SUPER-  
SABRE,  
TAKE HER  
OUT!

MY  
PLEASURE,  
MISTY!

HE'S OLD ENOUGH TO BE ALISON  
BLAIRE'S FATHER, BUT MARTIN FLETCHER  
IS STILL THE MAN WHO CAN RUN THE FOUR-  
SECOND MILE. BEFORE DAZZLER CAN EVEN  
REGISTER THE FACT THAT HE'S MOVING...



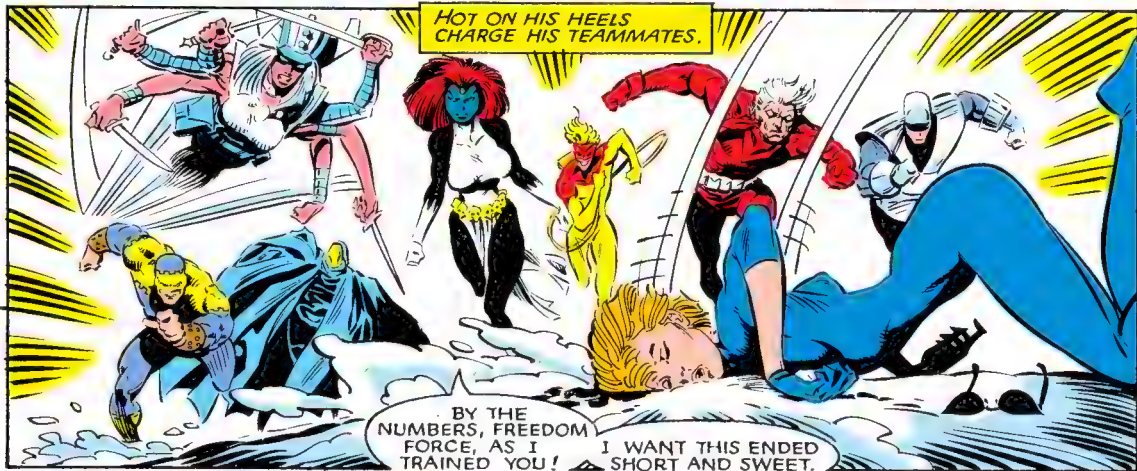
...HE'S ON TOP  
OF HER.

AND WITH A SNAP  
OF THE FINGERS...

**SNAP!**

**BOOM!**

...PRODUCES  
A MICROSONIC  
BOOM THAT  
KNOCKS HER  
SENSELESS.



HOT ON HIS HEELS  
CHARGE HIS TEAMMATES.

BY THE  
NUMBERS, FREEDOM  
FORCE, AS I  
TRAINED YOU! I WANT THIS ENDED  
SHORT AND SWEET.



WE'VE  
DONE  
NOTHING  
TO YOU  
PEOPLE.

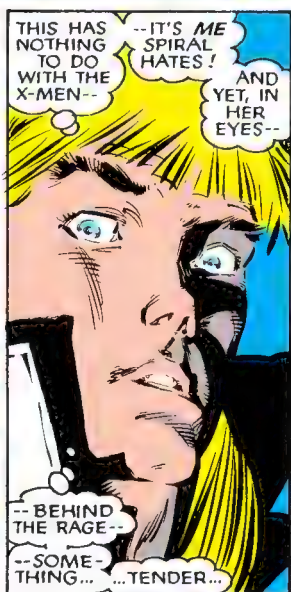
WHY  
WON'T  
YOU  
LEAVE  
US  
ALONE?!



YOU'RE DANGEROUS--YOU'RE OUT-  
LAWS-- THREATS TO SOCIETY!

REBELS IN  
SPIRIT--

--EVEN  
WHEN YOU  
APPEAR TO  
CONFORM IN  
THE FLESH!



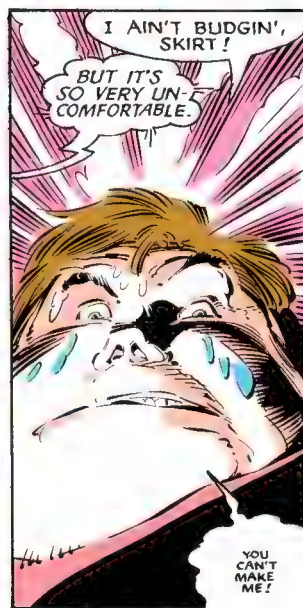
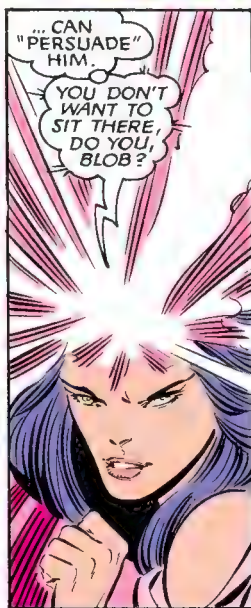
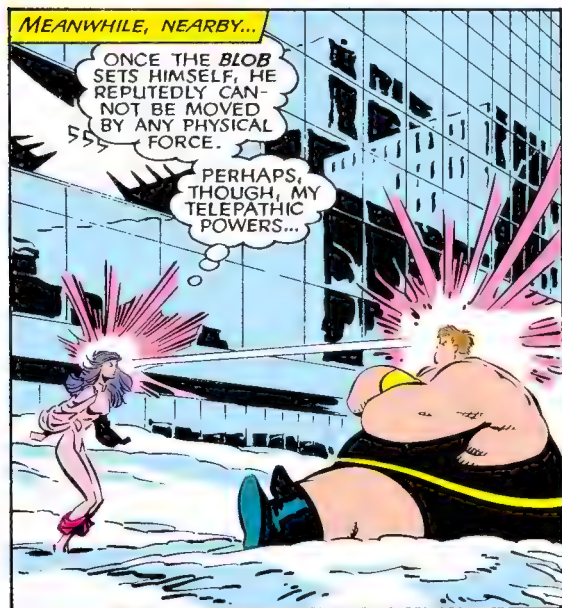
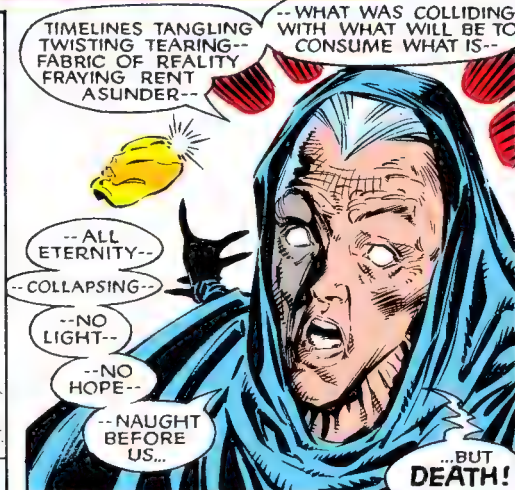
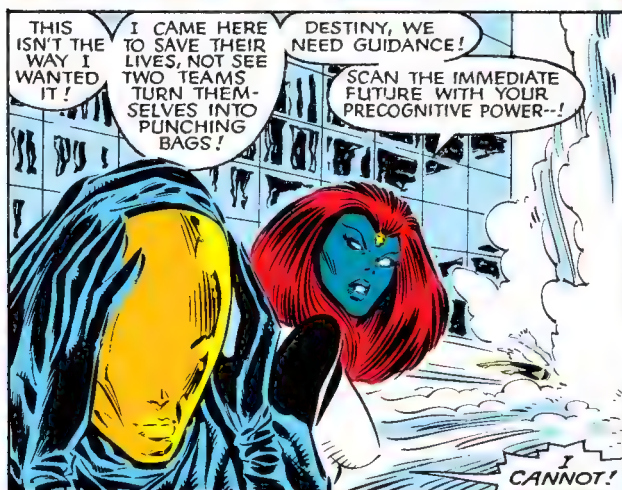
THIS HAS  
NOTHING  
TO DO  
WITH THE  
X-MEN--

--IT'S ME  
SPIRAL  
HATES!

AND  
YET, IN  
HER  
EYES--

--BEHIND  
THE RAGE--  
--SOME-  
THING... ..TENDER...







# BULLPEN BULLETINS

## QUOTE OF MONTH:

"You're lucky I didn't disintegrate you — or turn you all to elephants."

— Spellbinder, SPELLBOUND 4

**ITEM:** After an eight year tour of duty, one of Marvel's staunchest men in the editorial trenches has been granted an honorable discharge. We're talking about none other than Lethal Larry Hama, editor of such hard-hitting hits as THE NAM, CONAN THE BARBARIAN, SAVAGE SWORD, and KING CONAN, among others. Profiled on this page a mere few months ago, Larry is a man of many accomplishments in and outside the comics field. He began freelancing as an artist for Marvel back in 1974 on IRON FIST, signed on to the editorial staff in 1979 as the editor of CRAZY MAGAZINE, and when that mag had his last laugh, took on the Conan stable of books, eventually becoming Marvel's Senior Editor. Somewhere along the way, he found the time to originate and

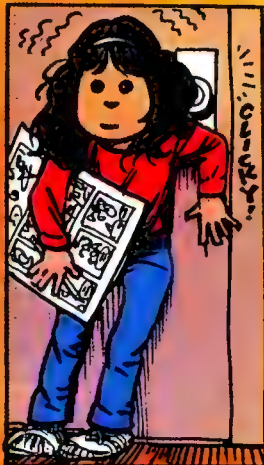
write the G.I. JOE comic, creating scores of characters for one of the best-selling comics published today. Larry is leaving his staff position to free up more time for writing. He will not only continue to script G.I. JOE and G.I. JOE SPECIAL MISSIONS, but he'll also be working on a number of new projects (for Marvel, naturally). Those of us who are still in the trenches wish Larry all the best. We will miss his maniacal laugh echoing down our corporate corridors.

**ITEM:** Stepping into the breach to edit the CONAN books is Melancholy Michael Higgins, who will be assisted by Larry's ex-aide-de-camp (not to be confused with L. Sprague de Camp) Pat Redding, and Michael's right hand man Mike Rockwitz. Meanwhile, filling the venerable Senior

Editor position left vacant by Larry is the ever-redoubtable Ralph Macchio. Update your scorecards now!

**ITEM:** Not only does Marvel's maverick editorial staff move around a lot, but we're also quite an opinionated and unruly mob (as comicbook creative types tend to be). So when it came time to give the head of the mob, Marvel's spanking new Editor in Chief Tom DeFalco a birthday present, what do you think we chipped in and bought him? Yep, his very own personal robot. We figured the Two-Fisted Tom deserved one employee who'd always listen and obey him. (But really, Tom, did you have to teach it how to light your smelly cigars during editorial meetings?)

## Pro File on: ANN NOCENTI



**Editor on:** X-MEN, NEW MUTANTS, CLASSIC X-MEN and endless other X-Mutant projects.

**Marvel freelance credits (past):** SPIDER-WOMAN, BEAUTY & THE BEAST, LONGSHOT, STAR WARS, SPIDER-MAN Annuals, and BIZARRE ADVENTURES.

**Marvel freelance credits (present):** DAREDEVIL, SPIDER-MAN, INHUMANS Graphic Novel, the new LONGSHOT Mini-Series, and the SOMEPLACE STRANGE Graphic Novel.

**My hobbies are:** Acting, oil painting, piano, shooting pool, any & all sports, eavesdropping on New Yorkers, getting in my truck and driving anywhere.

**The single work of which I am most proud is:** Upcoming DAREDEVIL's.

**My place of birth is:** Manhattan.

**My greatest accomplishment outside the comics field is:** Staying alive and sane.

**My oddest habit is:** Forgetting the basics, like eating & sleeping.

**If they were making a movie of my life, I'd like to see my part played by:** Me.

**The reason I got into comics was:** Love & money.

**People who knew me in high school thought I was:** Not really there at all.

**The last good book I read was:** THE BONE PEOPLE.

**The last good movie I saw was:** MY LIFE AS A DOG.

**The biggest influences on my work include:** Hitchcock, The Symbolists, New York City.

**My greatest unfulfilled ambition in the comics field is:** To draw a story.

**The worst part of my job is:** Telling talented new artists I have no work for them.

**When nobody's listening I like to:** Sing.

**The one thing I really want the world to know about me is:** You don't want to know any more!

## Checklist

- ☐ **THE NEW MUTANTS #61** — The New Mutants have seen the X-Men die! Written by LOUISE SIMONSON, penciled by BRETT BLEVINS, and inked by TERRY AUSTIN.
- ☐ **PSYFORCE #15** — Meet the New Universe's newest paranormal.
- ☐ **WEB OF SPIDER-MAN #36**
- ☐ **WEST COAST AVENGERS #30**
- ☐ **STRIKEFORCE: MORTURI #18** — "Grudge Match" is written by PETER B. GILLIS, penciled by WHILCE PORTACIO, and inked by SCOTT WILLIAMS.
- ☐ **CONAN THE KING #45**
- ☐ **DAREDEVIL #252** — Apocalypse's Horseman War takes on the masked assassin Bullet in this 48-page spectacular!
- ☐ **"Ground Zero or The Day the Lights Went Out"** written by ANN NOCENTI and penciled by JOHN ROMITA JR.
- ☐ **SPELLBOUND #4** — A bi-weekly series.
- ☐ **TALES OF G.I. JOE #3**
- ☐ **CAPTAIN AMERICA #339** — X-Factor's foe Famine is on the loose! See the Captain's new shield! Written by MARK GRUENWALD, penciled by KIERON DWYER.
- ☐ **SOLO AVENGERS #4** — Two avenging adventures for the price of one!
- ☐ **THE AMAZING SPIDER-MAN #298**
- ☐ **STRANGE TALES #12** — Double the thrills! "Blue Skies" is written by TERRY AUSTIN, penciled by WHILCE PORTACIO, and inked by BOB WACEK. Plus: Doctor Strange needs all the mystic power he can get — "Make Me Mightier Yet" is written by PETER B. GILLIS, penciled by DAN LAWLUS, and inked by RANDY EMBERLIN.

- ☐ **ALPHA FLIGHT #56**
- ☐ **THE AVENGERS #289**
- ☐ **INCREDIBLE HULK #341**
- ☐ **JUSTICE #15**
- ☐ **MARVEL TALES #209** — Re-presenting the first appearance of the Punisher from AMAZING SPIDER-MAN #129!
- ☐ **SILVER SURFER #9** — Can even the Elders of the Universe destroy Galactus? And if they can, will the universe survive? Written by STEVE ENGLEHART, penciled by MARSHALL ROGERS, and inked by JOE RUBINSTEIN.
- ☐ **THE UNCANNY X-MEN #227** — The surprising conclusion to the Fall of the Mutants saga.
- ☐ **CONAN THE BARBARIAN #204** — Red Sonja accidentally releases a ravenous goblin and only Conan stands between his old comrade and certain death!
- ☐ **G.I. JOE #69**
- ☐ **SPELLBOUND #5**
- ☐ **D.P. 7 #17**
- ☐ **THE FANTASTIC FOUR #312**
- ☐ **IRON MAN #229**
- ☐ **THE NAM #18** — "Good for the Goose" is written by DOUG MURRAY, penciled by MIKE GOLDEN, and inked by JOHN BEATTY.
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #136**
- ☐ **THE PUNISHER #7** — The Punisher forays into the world of toxic waste. Written by MIKE BARON with art by DAVID ROSS.
- ☐ **THE STAR BRAND #11** — The true nature of the White Event is revealed! Written and penciled by JOHN BYRNE and inked

- by TOM PALMER.
- ☐ **THOR #389**
- ☐ **X-FACTOR #26** — As the Fall of the Mutants saga reaches its climax, X-Factor relinquishes its mutant hunter pose and sets off in a bold new direction with a brand new look! Written by LOUISE SIMONSON with art by WALT SIMONSON.
- ☐ **CLASSIC X-MEN #19** — With a new story written by CHRIS CLAREMONT with art by JOHN BOUTON
- ☐ **TRANSFORMERS #38**
- ☐ **SLEDGE HAMMER! #2**

### MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #146**
- ☐ **MARVEL AGE #60**
- ☐ **MARVEL FANFARE #37**
- ☐ **TRANSFORMERS COMICS MAGAZINE #8**
- ☐ **CONAN SAGA #10**
- ☐ **SPIDER-MAN COMICS MAGAZINE #6**

### MARVEL BOOKSHELF

- ☐ **MOEBIUS: THE LONG TOMORROW AND OTHER STORIES**
- ☐ **OFFICIAL MARVEL INDEX TO THE X-MEN (X-MEN #97-105)**
- ☐ **MARVEL MASTERWORKS: THE X-MEN**
- ☐ **MARVEL MASTERWORKS: FANTASTIC FOUR**
- ☐ **MARVEL MASTERWORKS: SPIDER-MAN**
- ☐ **PERSONALS: THE MARVEL TRY-OUT CONTEST WINNERS**
- ☐ **OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE #9**





AVALANCHE IS LIQUIFYING THE GROUND BENEATH ME!  
BUT HOW CAN I STOP HIM WITH MY PLASMA ENERGY BLASTS--  
-- WITHOUT MAIMING OR KILLING HIM?!

HANG TIGHT, BIG FELLA!  
LEAVE THE LI'L LADY T' ME!



Huh?!? SHE'S RIGHT IN FRONT O' ME, HOW'D I MISS HER?!  
SIMPLE. I WAS NEVER REALLY THERE.

WHAT YOU SAW WAS A TELEPATHIC ILLUSION.



THE BLOB--  
--GONNA HIT--  
--WHUMP!--  
RICOCHETIN' T'WARDS STONEY--



--NO WAY, NO TIME--  
--TO CHOP MOMENTUM, CHANGE DIRECTION--  
--BOUNCIN' OFF STONEY--  
--TO AVALANCHE--  
--STINKIN' PSI-WITCH--  
--MUST'A PLANNED THINGS--  
--THIS WAY!

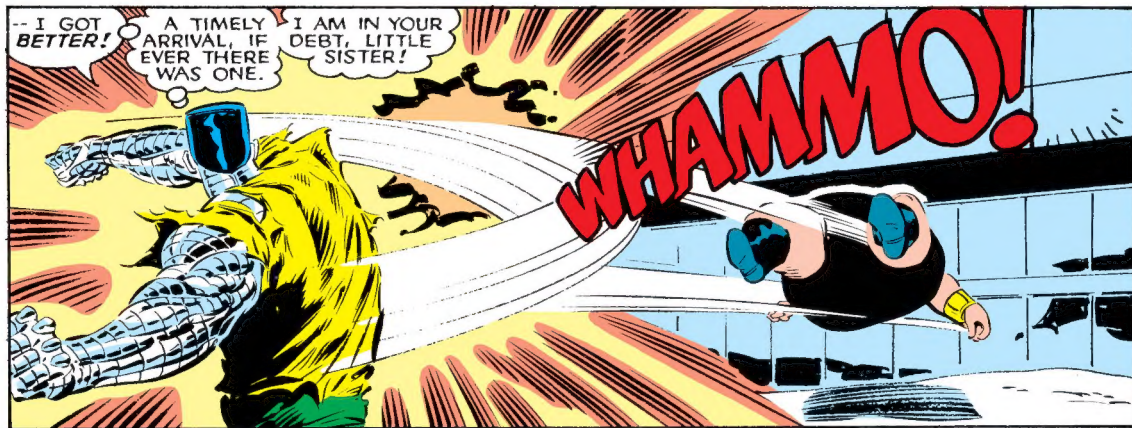
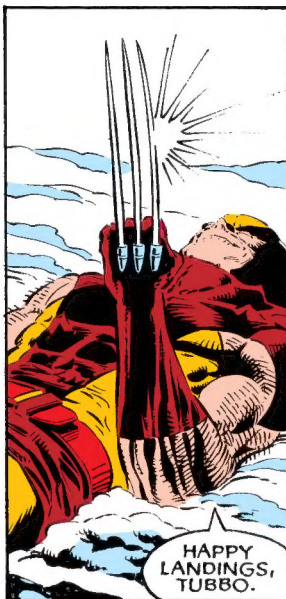
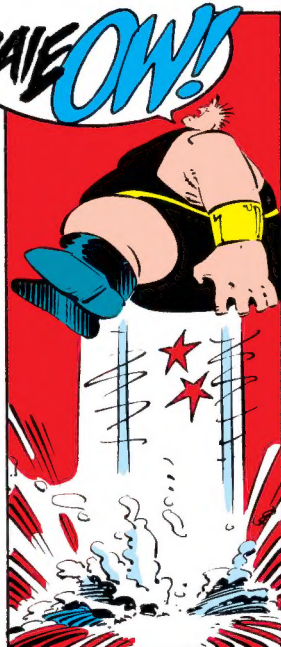


INSPIRED IMPROVISATION, SUPER-SABRE.  
BUT NOT BAD, IF I DO SAY SO--  
OHWH!

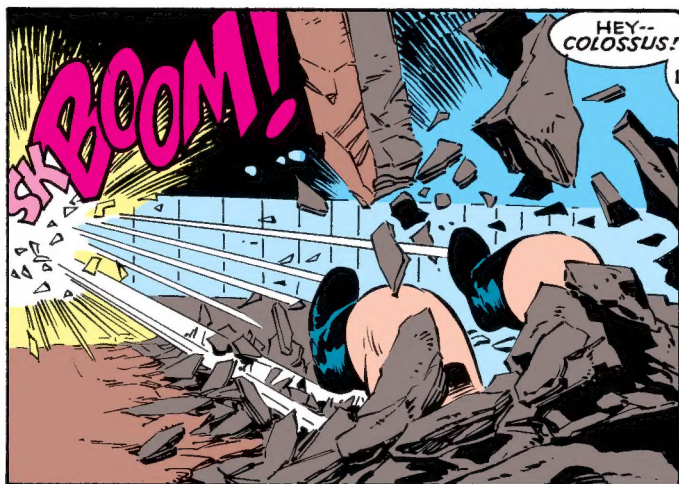


YOU'RE GOOD, LADY.  
ME, I'M TRAINED TO FREE THE MIND OF ALL THOUGHT AND BEING, WHILE RETAINING MY BODY'S ABILITY TO ACT. IN ESSENCE, TO EXIST WITHOUT BEING PERCEIVED.  
BUT YOUR POWER WORKS BEST AT SPOTTING ACTIVE MINDS.  
I MOVED RIGHT UP TO YOU, STOOD BY YOUR SIDE, AND YOU NEVER KNEW IT.









HEY--  
COLOSSUS!

BEEN AN  
AGE, BUDDY--  
LOOKIN' REAL  
GOOD, TOO!

I AM PLEASED  
TO SEE YOU ALSO,  
HAVOK.

AND TO  
HAVE  
BEEN OF  
HELP.



X-MEN!

MY FRIENDS,  
THERE IS  
STORM!

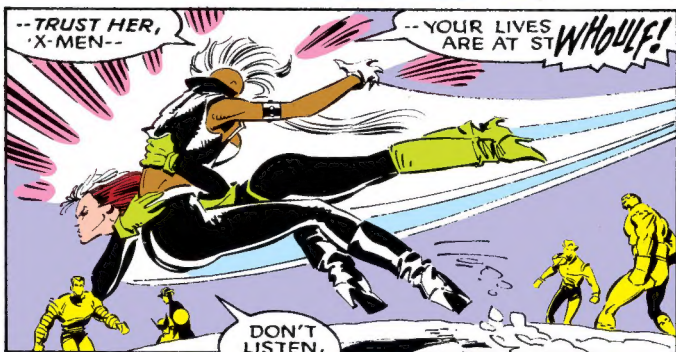


WHY ARE YOU  
FIGHTING?!

YOU  
AND FREEDOM  
FORCE ARE  
BOTH SUPPOSED  
TO BE HEROES,  
FOR HEAVEN'S  
SAKE!

THEY'RE  
HERE AS  
FRIENDS!

THIS  
ONCE, DO AS  
MYSTIQUE  
SAYS--

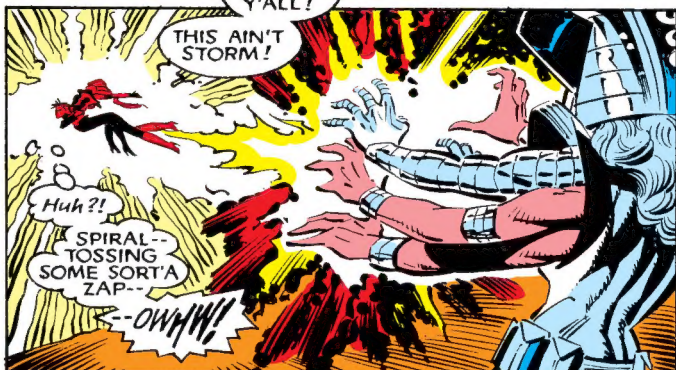


--TRUST HER,  
'X-MEN--

--YOUR LIVES  
ARE AT ST

WHOOOF!

DON'T  
LISTEN,  
Y'ALL!

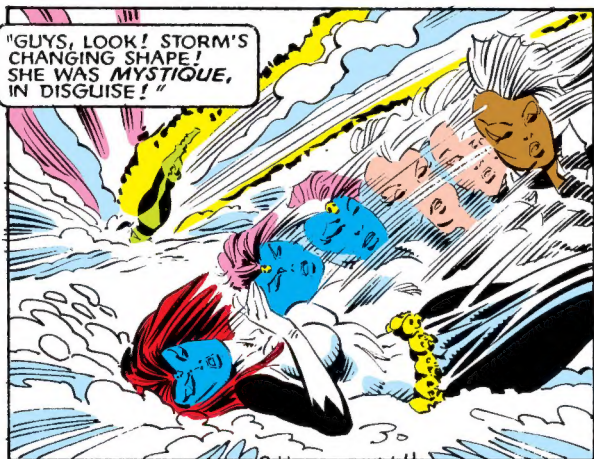


THIS AIN'T  
STORM!

Huh?!

A SPIRAL--  
TOSSING  
SOME SORTA  
ZAP--

OWWWW!



"GUYS, LOOK! STORM'S  
CHANGING SHAPE!  
SHE WAS MYSTIQUE,  
IN DISGUISE!"



I HAVE  
HER,  
HAVOK.

PRETTY SNEAKY  
LADY. CAME AT  
US FROM DOWN-  
WIND, SO WOLVIE  
COULDN'T SPOT  
HER SCENT.

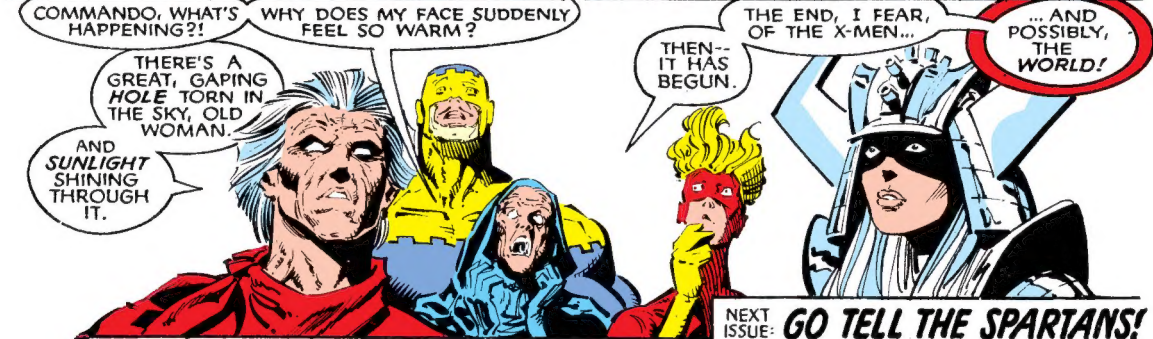
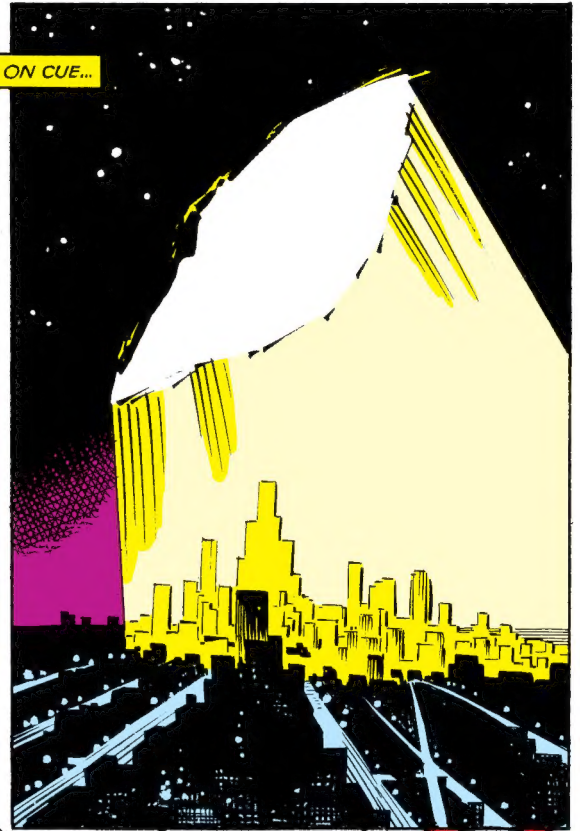
ROGUE--?

BAD NEWS.  
FELLA. TAKEN  
PRISONER.

INSIDE THE  
BUILDING,  
THEN.

USE IT  
FOR COVER,  
WHILE WE  
FIGURE  
OUR NEXT  
MOVE.







Digitized by

Syl3nt  
Bob and

OKO



CHARS 2K